

MAC IN BLOOM

SPRING MAC, APRIL 27-29, 2006



**Chateau Hotel and Conference Center
Bloomington, Illinois**



SMALL TOWN

BIG HEARTS



**BLOOM
iNGTON
NORmal
ILLINOIS**



ACKNOWLEDGMENTS

The Midwest Archives Conference wishes to thank the following businesses and organizations that, as of press time, have generously provided support for the MAC Spring 2006 meeting:

Beer Nuts	Illinois Humanities Council
Bloomington-Normal Area Convention and Visitors Bureau	Illinois State University
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Don Cavallini (cochair), Anke Voss (cochair), Frank Kimball Efird, Eric Fair, Robert Hillman, Meg Miner, Jo Ann Rayfield, Bill Steinbacher-Kemp, Rachele Stivers, Scott Schwartz, Lori Vodden, and Marcia Young.

PROGRAM COMMITTEE

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CONTACTS

Any questions? Please contact your LAC cochairs:

Anke Voss
Champaign County Historical Archives
The Urbana Free Library
217-531-7040
ankevoss@sbcglobal.net

Don Cavallini
Heartland Community College
815-842-6777
Don.Cavallini@heartland.edu

COVER PHOTO CREDITS

Benjamin F. Funk School, south of Bloomington, 1917. Courtesy of the McLean County Museum of History.

W. R. White residence, 600 block of North East Street, ca. 1895. Today, the Bloomington Center for Performing Arts occupies this lot. Courtesy of the McLean County Museum of History.

Patrons at an unidentified McLean County tavern celebrate the end of Prohibition, September 1933. Courtesy of the McLean County Museum of History.

A BLOOMIN' WELCOME

Bloomington-Normal, Illinois, welcomes the Midwest Archives Conference to the heart of Illinois for MAC's annual spring meeting, April 27-29, 2006. The meeting will be held at the Chateau Hotel and Conference Center.

The spring 2006 meeting will truly be "MAC in Bloom." It will showcase the very best of our organization's educational, professional development, and social missions, crammed into three bright days. Make sure to mark your calendars to take advantage of it.

USING THIS PROGRAM

In this program you'll find all the information you need to plan your attendance at MAC's spring meeting. From premeeting workshops to registration, it's all in here! Here's how it's laid out:

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REGISTRATION

MAC's meeting registration fee is a great value! At only \$50 for advance registration (\$35 for students), it's hard to beat. But to take advantage of this advance registration rate, your registration **must be postmarked by April 3**. Mail registrations cannot be accepted after April 14; after that date you must register on-site. For the registration form, see page 19 of this program or visit the MAC Web site, at <www.midwestarchives.org>.

AMERICANS WITH DISABILITIES ACT

MAC welcomes individuals with disabilities to participate in its events. If you have a visual, aural, or other impairment that qualifies as a disability under the Americans with Disabilities Act, or have other special needs, please contact Lori Vodden, at lvodden@cdop.org.

WORKSHOPS

On Wednesday, April 26, the preconference workshops begin with a fantastic, all-day SAA workshop on Oral History, to be taught by Fred Calabretta, associate curator of collections and oral historian at Mystic Seaport Museum. Thursday morning, April 27, will feature a lineup of diverse MAC workshops, including half-day programs on scrapbooks and outreach fundamentals. All workshops require advance registration. For more information on these, see pages 9 and 10.



CONCURRENT SESSIONS

The spring 2006 Program Committee worked hard to make sure the program has something that will help you blossom! Topics include records management issues, public records laws, documenting the Latino community, the graying of the profession, the use of databases, current issues with photographs, collaborative digitization programs, corporate archives, archival mentors, and the lending of materials. An additional session of note will introduce MAC to the archival programs of our newly joined member state, Kentucky. Sessions begin Thursday afternoon, April 27, and continue through Saturday morning, April 29. For full descriptions, see pages 12–17.

SPECIAL EVENTS

At the plenary session, Thursday afternoon, April 27, MACers will be welcomed by Bloomington mayor, Steve Stockton, and then hear fascinating plenary speaker, Leon Dash, a Pulitzer prize-winning author and journalist with extensive experience in both domestic and international reporting. Thursday evening, meet your friends and colleagues at the opening reception, being held at the McLean County Museum of History, situated on a public square in Bloomington's historic downtown. On Friday, take in the Vendor Fair, sign up for the Dine-O-Rama, join us for the pub crawl, and come to MAC's own film fest, *Son of Mix Flix*, which will showcase noteworthy and quirky film clips from the collections of MAC repositories. If you're a new MAC member, dinner's on us at the New Members' Dinner. Of course, on Friday afternoon you will not want to miss the MAC membership meeting and presentation of awards. More information on the meeting's special events is available on pages 5–6.

TOURS

MAC in Bloom is the chance to explore parts of the Midwest you may never have traveled to before. If you arrive Wednesday, join your colleagues on an afternoon tour to the Abraham Lincoln Presidential Library and Museum in nearby Springfield. Back in Bloomington-Normal, join a Wednesday evening tour of the David Davis Mansion State Historic Site; MACers who do not get in for this tour will have another opportunity on Thursday morning. Additional tours on Thursday morning include a trip to the Mitsubishi Motors North America Plant, with a behind-the-scenes tour of production; a trolley trip to see the Illinois Route 66 Museum; or a tour of the Funk Prairie Home and Gem and Mineral Museum. And finally, on your way to the opening reception, join an architectural walking tour of downtown Bloomington. Details on these offerings are on pages 7–8. Tours are open to a limited number of participants, so register early!

VENDOR FAIR AND BREAKS

Between program offerings, mingle with your colleagues and enjoy refreshments during the session breaks. And be sure to visit the Vendor Fair on Friday, April 28, from 9:30 AM to 3:30 PM. Meet vendor representatives and learn about a wide range of archival products and services.

MAC RAFFLE

Raffle prizes galore! All proceeds benefit the Archie Motley Memorial Scholarship for Minority Students. Tickets will be sold Thursday and Friday—\$2 per ticket but \$5 will get you 3 tickets, so buy early and often! The drawing will take place at the Friday afternoon break, with the top prizes awarded during the MAC Members' Meeting, Friday, 3:30–5:00 pm.



ACCOMMODATIONS

Our meeting will be held at the Chateau Hotel and Conference Center in Bloomington, <<http://www.chateauhotel.biz>>. This European-style hotel, with its award-winning full-service restaurant and lounge, is offering rooms at \$92.00 (single), or \$102.00 (doubles, triples, quads). Wireless Internet service, a swimming pool, sauna, whirlpool, and an adjacent 12-mile recreation trail are some of the many amenities available to you at the unique Chateau Hotel. The hotel has a free shuttle service (a 12-15 minute drive) to and from the airport and from the local Amtrak train station. For reservations, please contact the hotel by **April 3, at 866-690-4006**.

ROOMMATE MATCH-UP

A list of attendees seeking roommates for the meeting will be maintained and distributed to interested parties. If you wish to use this service, please forward your contact information (name, telephone number, and E-mail address), roommate preference (female/male, smoker/nonsmoker), and dates a roommate is needed to: Kim Efird, at kefird@ilsos.net, by **April 3**.

The Chateau Hotel and Conference Center

CHILD CARE

If you are in need of child care, please contact Eric Fair, at ebfair71@insightbb.com, by **April 3**, when you register for the meeting. Let us know how many children you need services for and their ages. The LAC will then help find appropriate care.

TRANSPORTATION

Located in the heart of Illinois at the intersections of I-55, I-74, and I-39, the Twin Cities are served by a variety of bus, rail, air, and taxi services. Link to the conference Web site, <<http://www.midwestarchives.org/illinois>>, for additional maps.

PLEASE NOTE: Parking at the hotel is free to all conference guests and attendees!

By Car: For detailed driving instructions to the Chateau Hotel and Conference Center, 1601 Jumer Drive, Bloomington, IL, call 309-662-2020 or 866-690-4006, or check the meeting information on the MAC Web site: <<http://www.midwestarchives.org>>.

By Air: For those intending to fly to Bloomington-Normal, Illinois, the Central Illinois Regional Airport at Bloomington-Normal, <<http://www.cira.com/>>, is conveniently located two miles east of Veterans' Parkway on Route 9 in Bloomington, a 12-15 minute car ride to the conference hotel. From the airport, travel west on Route 9 to Veterans' Parkway, and turn right. The Chateau Hotel and Conference Center is located on Jumer Drive, four traffic lights north of Route 9. Exit right off Veterans' Parkway. Transportation from the airport to the conference hotel and return is provided free by the hotel. A hotel courtesy phone is conveniently located near the airport terminal building's exit.

Five airlines service Bloomington-Normal: AirTran Airways, <<http://www.airtran.com>>; Northwest Airlines-Airlink, <<http://www.nwa.com>>; American Airlines-American Eagle, <<http://www.aa.com>>; United Express, <<http://www.united.com>>; and Delta Connections, <<http://www.delta.com>>.

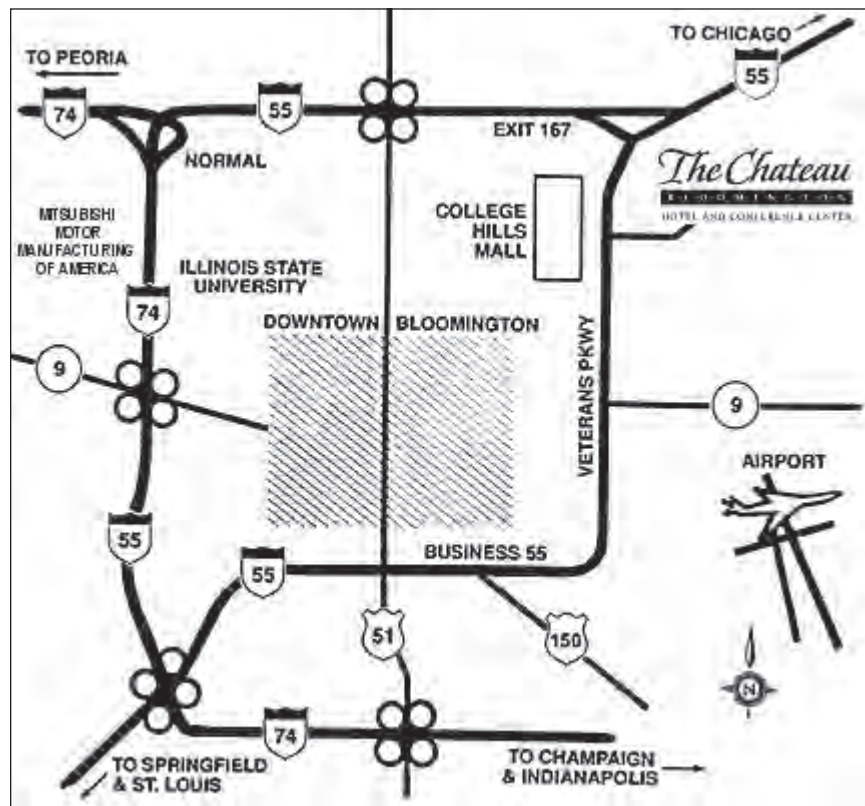
By Train: For rail travelers, the Amtrak station at Normal offers passenger service to Pontiac, Dwight, Joliet, Summit, Chicago, Lincoln, Springfield, Carlinville, Alton, St. Louis, MO, and other points. The train station is located at 100 Parkinson, Normal. For reservations, please visit the Amtrak Web site, at <<http://www.amtrak.com>>, or call 309-862-2000 (Normal) or 800-872-7245. **YOU MUST MAKE A RESERVATION IN ADVANCE.**

THE MEETING AT A GLANCE

By Bus: For a bus to another city, head for the Bloomington Bus Center for service with Illini Swallow Lines (309-828-6201), or the Greyhound Bus Station (309-827-5599). Buses travel daily to Midwest cities such as Chicago, Peoria, Springfield, Champaign, Rockford, Indianapolis, and St. Louis. The Peoria Charter Bus also provides very convenient and inexpensive transportation to Bloomington-Normal from various points of departure in Illinois. Please check out their operating schedule and costs on their Web site, <<http://www.peoriacharter.com>>.

Taxicabs: For transportation within Bloomington-Normal, call American City Cab Co. (309-828-5656), Beyer Twin City Cab (309-829-7923), or Circle City Cab (309-829-5342).

Rental Cars: The following rental car companies are located in the Twin Cities: Hertz (800-654-3131), Enterprise (800-RENT-A-CAR), Avis (800-831-AVIS), and National (800-CAR-RENT).



WEATHER

Average extreme temperatures in Bloomington-Normal for April 27-29 are 68 degrees (high) and 44 degrees (low); the mean temperature in 2005 was 50 degrees. We do get some precipitation during this time of year (April showers bring May flowers!), but generally, precipitation averages less than three inches for the month. The good news is snow is very unusual!

TOURISM INFORMATION

To help you learn more about the Bloomington-Normal area and assist you in making plans for your stay, please visit the Bloomington-Normal Area Convention and Visitors Bureau Web site, <<http://www.bloomingtonnormalcvb.org/>>. Also, visit the conference Web site, <<http://www.midwestarchives.org/illinois>>, for a list of other tourism Web sites to help you plan your visit to Bloomington-Normal, Illinois.

Thursday, April 27
1:30 PM–3:00 PM

Plenary Session

The keynote address at our opening Plenary Session will begin with a welcome by Bloomington mayor, Steve Stockton, who will then join us in receiving a particularly fascinating speaker, Leon Dash, a Pulitzer prize-winning author and journalist with extensive experience in both domestic and international reporting.

Thursday, April 27
6:00 PM–8:00 PM

Opening Reception

The MAC Opening Reception will be held at the McLean County Museum of History, housed in the historic courthouse. Built in 1903, the American Renaissance-style structure is situated on a public square in the heart of Bloomington's historic downtown. MACers will find themselves in the restored second-floor courtroom, with space to relax while enjoying ample hors d'oeuvres and locally made wine, accompanied by the beautiful sounds of a string trio from the Illinois Wesleyan University School of Music. The museum's four permanent galleries and three rotating exhibits, as well as its gift shop, will all be open to MAC attendees during the reception. Also, behind-the-scenes tours of the museum's collections will be provided, free of charge, by the curator of textiles and objects and the staff librarian-archivist.

Buses will depart the hotel lobby beginning at 5:45 PM and circle continuously between the reception and the hotel. The last bus will depart for the hotel at 8:15 PM.

Friday, April 28
3:30 PM–5:00 PM

Members' Meeting

Join your fellow MAC members for this debut event, which is now much more than just the "business meeting" of old! While helping yourself to beverages and snacks, help honor MAC's award recipients, find out about MAC's present and future doings, vote on important developments, and generally enjoy the casual camaraderie. And don't forget: The top raffle prizes will be awarded here! The Members' Meeting is sure to be full of surprises—this is MAC at its best!

Friday, April 28
6:00 PM–8:00 PM

New Members' Dinner

Are you new to MAC? Then join your fellow "newbies" for a free dinner and a chance to hobnob with MAC officers, Council members, and the Membership Committee. This event is open to members of less than one year and who are attending their first meeting. Be sure to check "New Members' Dinner" on the Registration Form checklist if you plan to attend! Meet in the hotel lobby at 5:45 PM.

Friday, April 28
6:00 PM–8:00 PM

Dine-O-Rama

On Friday evening, you may choose to dine in contemporary surroundings or in a historic building at one of five great local establishments offering a wide range of cuisine, from sushi to "bangers and mash," and from steak and pizza to chicken tikka masala. The restaurants include: Hayashi—Japanese; Puran—Indian; Central Station—casual dining in the historic fire station originally built in 1902; Lucca Grill—the place for pizza and Italian entrees since 1936; or Maggie Miley's—a local Irish-American establishment with a surprising history. Prices range from a \$3.00 liverwurst sandwich to ... well, how much sushi can you eat? Sign-up sheets will be available at the registration table.



Friday, April 28
7:00 PM-?

Pub Crawl

Last year’s pub crawl in Chicago was reportedly a great success (no arrests, no hospitals). So a repeat was in order. We’ll start at Fat Jack’s, a hip place with a dodgy past and a great selection of beers on tap, and then move on to Rosie’s, another bar with a questionable history. Those who make it to the end will conclude the crawl by being introduced to finer society at The Loft, a martini bar located in a historic 1902 fire station.

Friday, April 28
8:00 PM-?

Son of Mix Flix

On your return to the hotel, come unwind in the Chateau’s one hundred-seat indoor amphitheater, with the sequel to that amazing new MAC tradition started at the Des Moines meeting of 2004. Blending the camaraderie of the MAC “mixers” of old and the cozy feel of an intimate film fest, *Son of Mix Flix* will showcase noteworthy and quirky film clips from the collections of MAC repositories. Good friends, a cash bar and popcorn, and goofy movies—what could be better?!


ALTER YOUR CAREER PATH OR ENRICH AND STRENGTHEN YOUR SKILLS!

CAS CERTIFICATE OF ADVANCED STUDY

ARCHIVES AND RECORDS ADMINISTRATION

UWM’s CAS in Archives and Records Administration provides advanced coursework for working professionals who hold a MLIS or related Master’s degree. Students take 15 credits of coursework to develop their specialty in Archives and Records Administration.

ON-LINE COURSES
The Program may be completed at UW Milwaukee or entirely on-line while working and living anywhere with internet access. Regardless of location, students pay in-state tuition plus a technology fee charged for on-line classes.



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FOR MORE INFORMATION

Go to our website at: www.uwm.edu/Dept/SOIS/academics/cas.htm
Or contact the Archives Program Coordinator: Amy Cooper Cary
Ph: 414-229-6929 Email: amyccary@uwm.edu



Wednesday, April 26
11:30 AM–6:30 PM

Abraham Lincoln Presidential Library and Museum Tour, Springfield

You've heard the hype. Now you can see and tour these new facilities for yourself, along with some of your MAC friends. The Abraham Lincoln Presidential Library and Museum, which were officially dedicated in 2005 by President Bush, occupy about two square blocks in downtown Springfield and were built at a cost of some \$150 million. Not only does the Presidential Library contain an extensive collection of Lincoln-related books, manuscripts, and artifacts, it also serves as the new home for the Illinois State Historical Library research collections. We have arranged a behind-the-scenes tour of this state-of-the-art facility. Next door, the Lincoln Presidential Museum recreates with jazzy special effects various scenes from Abraham Lincoln's personal and professional life. This exciting tour will fill up fast!

Maximum participants: 45

Cost: \$30.00 (advance registration required; fee covers admission to the museum)

Wednesday, April 26
8:00 PM–9:30 PM

and

Thursday, April 27
11:00 AM–12:30 PM

David Davis Mansion State Historic Site, Bloomington

As you tour this beautifully restored example of Italianate–Second Empire architecture (built in 1872), you'll be treated to anecdotes and stories about Judge David Davis and his family, and learn why their impact on Abraham Lincoln's life and career was vital to Lincoln's success. The home contains a remarkable collection of period decorative arts and technological conveniences illustrating the life of a prosperous Victorian family. It was a world whose genteel values Lincoln shared, and the mansion is a unique place to hear that part of the Lincoln story.

Maximum participants: 28 (Wednesday); 40 (Thursday)

Cost: \$10.00 (advance registration required; fee covers admission to the site)

Thursday, April 27
8:30 AM–11:00 AM

Mitsubishi Motors North America Plant, Normal

The Manufacturing Division, located here in Normal, Illinois, represents Mitsubishi Motors' only passenger car assembly plant in North America. Take this behind-the-scenes tour to see where the Galant, Endeavor, and Eclipse automobiles are made. Your tour includes a video introduction to the plant, an overview of MMNA, a Q & A session, and a 40-minute guided walk along the catwalk above the plant floor.

Maximum participants: 40

Cost: \$10.00 (advance registration required; fee covers admission to the tour)



Thursday, April 27
8:30 AM–11:00 AM

Funk Prairie Home and Gem and Mineral Museum, Shirley

Visit this fully restored, pre-Civil War-era home, featuring rare antiques and amazing stories of an important pioneer family on the prairie. The museum's unique exhibits include uncut gemstones and minerals from around the world, dinosaur fossils, lapidary art, and a history of agriculture.

Maximum participants: 40

Cost: \$10.00 (advance registration required; fee covers admission to the site)

Thursday, April 27
8:30 AM–NOON

Illinois Route 66 Museum, Pontiac

"Get Your Kicks on Route 66!" If you remember that theme song from the 1960s television show—and even if you don't—here's your chance to travel back in time to experience the history of the Old U.S. Highway 66, variously known as "The Mother Road," "The Will Rogers Highway," or "The Main Street of America." Connecting Chicago to Springfield, Illinois, and ending in Los Angeles, historic Route 66 linked together the communities of Illinois and the far west. By 1970, however, nearly all segments of the original Route 66 had been replaced by the modern interstate system. Take your own trip down this legendary highway by visiting Route 66 towns on the museum's flip-rack library, see a solar-powered car, and enjoy a variety of automobile-related memorabilia, including the Route 66 State Farm Arch, booths from the original Steak & Shake restaurant in Normal (with two uniformed waitress-mannequins on duty), and much more!

Maximum participants: 28

Cost: \$10.00 (advance registration required; fee covers admission to the museum)

Thursday, April 27
5:30 PM–6:30 PM

Architectural Tour of Downtown Bloomington (walking tour)

Join Greg Koos, executive director of the McLean County Museum of History, for a walking tour of Downtown Bloomington. The tour combines architectural history, accounts of Abraham Lincoln in Bloomington, the Civil War era, the history of building construction, and local anecdotes. You will see where the Anti-Defamation League was founded, where Lincoln practiced law, where the first public library was located, and you will learn why it was good that the downtown burned down in 1900.

Meet in the hotel lobby; buses to start of tour will depart at 5:15 PM.

Maximum participants: 40

Cost: FREE (advance registration required)



Wednesday, April 26
9:00 AM–5:00 PM



THE SOCIETY of
AMERICAN ARCHIVISTS

SAA Workshop: Oral History: From Planning to Preservation

There is a successful oral history interview or project in your future! When you attend this workshop you'll get a thorough overview of oral history, including its integration into archives. Topics include the value and uses of oral history, project development, recording equipment, interviewing, media storage, video interviews, and an evaluation of digital technology of particular interest to oral historians.

Continuing Education Units (CEUs): .75

ACA Archival Recertification Credits: 5

Instructor: Fred Calabretta, Associate Curator and Oral Historian, Mystic Seaport Museum, Mystic, CT

Registration: Early bird (on or before March 26, 2006):
SAA Member - \$185; Nonmember - \$235
Regular (after March 26, 2006):
SAA Member - \$225; Nonmember - \$275

Registration is limited to 35.

To register, click on the link to this workshop on the SAA's "Education Calendar," at <http://www.archivists.org/>.

North Street, Normal, Illinois, ca. 1920. Photo courtesy of the McLean County Museum of History.



Thursday, April 27
8:30 AM–NOON



MAC Workshop: Outreach

Move beyond your reading room to the Big World outside. Sharing information about your collections through programs and exhibits helps to build awareness of your archival program. Learn some outreach techniques using print, Web, exhibits, and other resources.

Instructor: John Straw, Ball State University, Muncie, IN

Maximum Participants: 35

Cost: \$40.00 (advance registration required)

MAC Workshop: Preserving Scrapbooks in the Archives, Part II

Found in all types of archival collections and repositories, scrapbooks are invaluable resources for understanding not only their creators but also the communities, businesses, organizations, and events they document. Preserving these resources and the diversity of their compositional materials (fabric, paper, photographs, food, plants, newsprint, ink, crayon, etc.) can be a nightmarish task. This workshop builds on the Bloomington, Indiana, session on preserving scrapbooks, though it also offers some introductory lessons for those who were unable to attend the fall session. The workshop will include a basic introduction to identifying preservation problems commonly found in scrapbooks, and a demonstration of methods archivists can use to stabilize and even improve the condition of their collections. Participants will then work hands-on with examples and learn techniques for stabilization and repair.

Instructor: Jennifer Hain Teper, University of Illinois at Urbana-Champaign, IL

Maximum Participants: 35

Cost: \$40.00 (advance registration required)

North IWU Gate. Photo courtesy of Illinois Wesleyan University Communications.

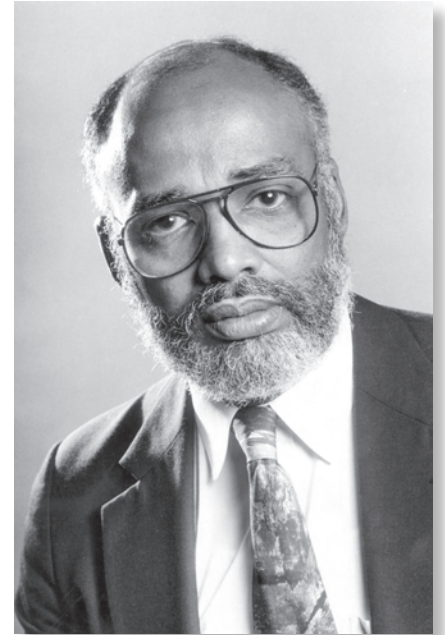


1:30 PM–3:00 PM

Telling the Story of the Poor: Journalism and Archival Memory, presented by Leon Dash

Leon Dash is a Pulitzer prize-winning author and journalist with extensive experience in both domestic and international reporting. He is currently a Swanlund and Center for Advanced Studies Professor at the University of Illinois at Urbana-Champaign. He was formerly a reporter for the *Washington Post*, where he developed the technique now known as immersion journalism. He teaches this method and other advanced reporting techniques to journalism students at the University of Illinois.

Professor Dash recently donated his papers to the University of Illinois Archives. His plenary address will reflect his experiences reporting on the causes and effects of adolescent childbearing among poor black urban youth, a topic that is documented both in his published work and in his papers. He will touch upon the methods he used to gain the trust of his interviewees, and suggest some ways that archivists can assemble and preserve an historical record that accurately documents the lives of the most alienated members of our society.



Leon Dash. Photo courtesy of the University of Illinois Archives.





3:30 PM–5:00 PM

Planning for the Future: MAC, SAA, and ARMA

What's in store for our organizations at the regional and national level? What do archivists and records managers see as the key issues facing our professions? In this session, representatives from MAC, the Society of American Archivists (SAA), and the Association of Records Managers and Administrators (ARMA) will discuss the strategic planning initiatives of their respective organizations. The chair will then lead a discussion about opportunities for these organizations to work together in the future.

Moderator: Margaret Merrick, Chair, SAA Records Management Round Table

Presenters: Elisabeth Wittman, MAC President
Sheryl Williams, SAA Council
Susan McKinney, ARMA President-Elect

Automating Access to Archives

Archives and manuscript repositories can readily take advantage of technologies developed and implemented within the library setting. This session presents two different ways institutions with noncirculating collections can take advantage of systems regularly used by circulating libraries: the use of a patron registration database such as the one used at the Lilly library, and the process by which the University Archives at Northern Kentucky University incorporated its holdings into the MARC-based catalog of the university library system.

Moderator: Audrey McKanna Coleman, University of Kansas, Lawrence, KS

Presenters: Jennifer Gregory, Northern Kentucky University,
Highland Heights, KY
Rebecca Cape, Lilly Library, Indiana University, Bloomington, IN

Part of a Larger Whole: EAD Finding Aids as a Product of an Archival Descriptive Information System

The creation of EAD finding aids represents a very significant investment of staff resources. Recognizing this, the Social Welfare History Archives and the Immigration History Research Center, both of the University of Minnesota, have developed database applications designed to assist in the preparation and management of finding aids in a way that also addresses the conversion of legacy finding aids to EAD, the integration of new materials, and the repurposing of data for specialized projects. The speakers will demonstrate and discuss the systems' development and place in anticipation of the application represented by the Archivists' Toolkit.

Moderator: Kris Kiesling, University of Minnesota, Minneapolis, MN

Presenters: David Klaassen, Social Welfare History Archives, Minneapolis, MN
Daniel Necas, Immigration History Research Center,
Minneapolis, MN



**8:00 AM–9:30 AM****Mentoring, or How to Keep the Profession from Dying Out**

The long-term survival of the archival profession, as well as professional associations like MAC, depends on a steady influx of new members. Mentors can help younger professionals gain confidence and expertise, but where can newer archivists find mentors and what are the benefits to these advisers? In this session, Toni Jeske, coordinator of the Society of American Archivists' Mentoring Program, will discuss the how-tos of that service, while Scott Schwartz, former chair of SAA's membership committee, will discuss how such programs can positively affect member-recruitment efforts for associations like MAC.

Moderator: Kevlin Haire, ELCA Region 6 Archives, Columbus, OH

Presenters: Toni Jeske, Wright State University, Dayton, OH
Scott Schwartz, Sousa Archives and Center for American Music,
University of Illinois at Urbana-Champaign, IL

Preserving the History of Latinos in the Midwest

Although Mexican Americans and other Latinos have lived and worked in the Midwest for more than a century, their history is largely absent from archives and historical societies. In this session, an archivist will discuss the project at the University of Iowa's Iowa Women's Archives to record oral histories of Iowa Latinas and gather their papers. Also, an historian from DePaul University will discuss the Center for Latino Research's effort to preserve community history by recording the history of the Young Lords and other Latinos in Chicago. A third panelist will focus on Mexican Americans researching their family history, drawing on her own family history as well as her research into how individuals gather and maintain genealogical information.

Moderator: Craig Wright, Herbert Hoover Presidential Library,
West Branch, IA

Presenters: Kären M. Mason, Iowa Women's Archives, Iowa City, IA
Deborah A. Torres, College of St. Catherine, St. Paul, MN
Félix Masud-Piloto, Center for Latino Research, DePaul University,
Chicago, IL

Beyond Documents: Unusual Sources of Collective Memory

This panel provides insight from two archivists who have collected nontraditional materials to document how individuals and communities forge collective memories in public and private contexts. Visual images on the tombstones and the architecture at Waldheim Jewish Cemetery document how individuals and Jewish communities have expressed religious and cultural identity from the late nineteenth century to the present in a public setting. In contrast, postcards privately collected and exchanged by two sisters reveal the response to the new opportunities for cultural and personal expression that developed during the first wave of feminism.

Moderator: Joel Wurl, Immigration History Research Center, Minneapolis, MN

Presenters: Lorraine Madway, Dominican University, River Forest, IL
Ginger Frere, The Newberry Library, Chicago, IL





10:00 AM–11:30 AM

Hey Neighbor! Issues in Kentucky Archives

This panel will explore past, current, and future archival issues in the most recent state added to the MAC region. Veteran Kentucky archivists will review important milestones in the development of archives in the commonwealth as well as address common challenges facing Kentucky archives and archivists generally. Discussion will include reconceptualizing the archival enterprise in collaboration with digital programs, the impact of strong statewide collaborative efforts, the role of oral history, and challenges posed by federal initiatives on local archival activities—including reduced funding, open-records laws, FERPA, and the USA PATRIOT Act. The panel also will be challenged to speculate on the future of archives at their institutions.

Moderator: Lisa Carter, University of Kentucky, Lexington, KY

Presenters: Mary Margaret Bell, Jefferson County Public School District,
Louisville, KY
Terry Birdwhistell, University of Kentucky, Lexington, KY
William J. Morison, University of Louisville, KY
Barbara Teague, Kentucky Department of Libraries and Archives,
Frankfort, KY

Square Pegs, Round Holes: Thinking Creatively in Terms of Housing and Storage

The speakers, the heads of preservation and special collections, will discuss their methods of selecting preservation and implementation options for a variety of special collections materials. They will discuss (and show) possible housing and storage alternatives for documents, rare books, photographs, artifacts, and oversized and/or fragile items. They will also discuss how preservation can have an impact on the digitization process, in terms of care, handling, and housing.

Presenters: Tanya Zanish-Belcher, Iowa State University, Ames, IA
Hilary Seo, Iowa State University, Ames, IA

Sharing a Company's Story with a Public Audience: Museums and Visitor Centers

How did an idea for a small museum about the history of Peoria, Illinois, morph into a major regional collaborative effort resulting in plans for three new cultural centers—a new heritage center, a new museum, and a new corporate visitor center? How does a corporate archives contribute to the corporate museum, and how does the museum contribute to the archives? And how does a museum function inside an existing salt mine? Learn the answers in this session on archives in the corporate setting.

Presenters: Nicole Thaxton, Caterpillar, Inc., Peoria, IL
Mike Bullington, McDonald's Corporation Golden Archives,
Chicago, IL
Jane McCone, Kansas Underground Salt Museum, Hutchinson, KS



**1:30 PM–3:00 PM****Outsiders on the Inside**

Many archivists work with collections that they have some interest in or connection to, but there are also many others who find themselves working for an institution or with a group with which they have no direct relationship. Our presenters include an archivist working with a religious collection who is not a member of that church, an archivist working with an ethnic group that he does not belong to, and, finally, an archivist who has moved across the country and finds herself working each day with people who are different from those she knew back home. Come to hear about their challenges and the benefits of having a different perspective on one's collection.

Moderator: Rachel Vagts, Luther College, Decorah, IA

Presenters: Tim Cary, Archdiocese of Milwaukee, WI
Joel Minor, Texas State University, San Marcos, TX (formerly of
Oglala Lakota College Archives, Kyle, SD)
Jessica Lacher-Feldman, University of Alabama, Tuscaloosa, AL

Archivists Creating Education Programs

Educating individuals from all levels about the archives presents a problem for many archivists who generally lack training in curriculum design. In this session, the first speaker will present methods that she has used successfully for students from elementary school through college. The second speaker will describe the Basics of Archives Continuing Education (BACE) program, which strives to connect professional archivists with those individuals who care for historical records in local institutions.

Presenters: Mary Evans, Herbert Hoover Presidential Library, West Branch, IA
Charlie Arp, Battelle Memorial Institute, Columbus, OH

Sharing Resources and Treasures: Loans of Archival Materials

Loans of archival materials require thoughtful consideration of numerous issues. This session will address several aspects of loaning materials. Speakers will discuss the ACRL guidelines for interlibrary loan of special collections material, and one repository's procedures and experiences in loaning materials both for exhibits and for research use. The third speaker will provide the perspective of the borrower, discussing the use of loaned materials in exhibitions and how his historical society has located and selected material for loans.

Moderator: Ellen Engseth, University of Wisconsin–Milwaukee, WI

Presenters: Amy Cooper Cary, University of Wisconsin–Milwaukee, WI
Melissa Gottwald, Iowa State University, Ames, IA
Jill Grannan, Chicago Historical Society, IL





8:30 AM–10:00 AM

Passing the Baton: Preserving Institutional Memory from One Generation to the Next

When long-term archivists retire, their accumulated knowledge of collections and institutional history can be difficult to pass on to their successors. New archivists with fresh ideas may also face a staff resistant to change. Presenters will address the methods they have used to address these problems.

Moderator: Valoise Armstrong, Dwight D. Eisenhower Library, Abilene, KS

Presenters: Paul M. Edwards and Gregg Edwards, Center for the Study of the Korean War, Independence, MO
Heather A. Wade, Emporia State University, Emporia, KS

Managing Literary Manuscripts

Most archival repositories contain collections of literary manuscripts. Often, these are mixed collections, composed of papers, monographs, photographs, and audiovisual resources. This session will address the management and preservation issues unique to such collections by offering presentations relating to conservation projects through the Save America's Treasures program and efforts to promote manuscript collections using technology such as digitization and EAD. Speakers will discuss steps taken to care for, promote, and provide access to the papers of Carl Sandburg and James Thurber and to other significant literary manuscript collections.

Moderator: Sammie Morris, Purdue University, West Lafayette, IN

Presenters: Wes Boomgaarden, Ohio State University, Columbus, OH
Elizabeth Johnson, Lilly Library, Indiana University, Bloomington, IN
Tom Teper, University of Illinois at Urbana-Champaign, IL

The Confidential Archives

Public records laws establish guidelines for access to records created by state and local governments. The use of records deemed to be of a confidential nature by these public records laws is restricted. Archival institutions that house such records have a statutory responsibility to monitor and enforce these restrictions. In addition, nongovernmental records, such as business, educational, medical, or church records, also held by a repository, may contain information of a confidential nature. How repositories deal with the problems they encounter and set policy for access to confidential records will be the topics of this session.

Moderator: Stephen M. Charter, Bowling Green State University, Bowling Green, OH

Presenters: Nancy L. DeMarcus, University of Kentucky, Lexington, KY
Catherine Dishman, Anheuser-Busch, St. Louis, MO
John Treanor, Diocese of Chicago, IL





10:30 AM-NOON

Collaborative Digitization Programs

Collaboration among archives, museums, and libraries becomes more vital as digitization efforts grow in cultural heritage institutions. CDP (Collaborative Digitization Program) was an early advocate for bringing together diverse groups to achieve the same goals. CDP endeavors to provide meaningful content on human culture, science, and art to everyone connected on-line. The first speaker will discuss the many successes as well as challenges associated with digitization collaboratives. She will explain past, current, and possible future collaborative models. Discussion will also include commentary from a CDP member at a partner organization, looking at the collaborative from another perspective.

Presenters: Jill Koelling, Collaborative Digitization Program, Denver, CO
Mark Shelstad, American Heritage Center, Laramie, WY

Say Cheese! Current Issues in Photograph Collections

Anyone with photographs in their archives knows that organization, identification, and reproduction of photos are a constant battle. In this session, the speakers will address these issues and provide insight as to how archivists can solve them. Annamarie Erickson will discuss the organization of digital photographs as well as how to file and retrieve them digitally. Second, Mary Miller will speak specifically on the subject of nitrate identification, as well as a number of diverse photographic formats. Finally, Doug Bicknese will talk about the merger last year of his university's campus photo services and the University Archives.

Moderator: Michelle Drobik, Ohio State University Archives, Columbus, OH

Presenters: Annamarie Erickson, Bloomington Public Library, IL
Mary Miller, University of Illinois at Urbana-Champaign, IL
Doug Bicknese, University of Illinois at Chicago, IL

Diverse Information, Discrete Access Point: Database Systems Multitask in the Archives

Archivists have created and used databases and database systems on an ad-hoc basis for years. However, many archival professionals now face the challenge of managing the filing systems and databases themselves, each one having been designed for a specific purpose. This session focuses on the experience of two repositories that have implemented database systems, one purchased, one developed in-house, to manage a growing number of internal access points. Learn which issues to address when choosing, developing, and implementing a central database system.

Moderator: Nancy L. DeMarcus, University of Kentucky, Lexington, KY

Presenters: David King, Kansas City Public Library, MO
David McCartney, University of Iowa, Iowa City, IA

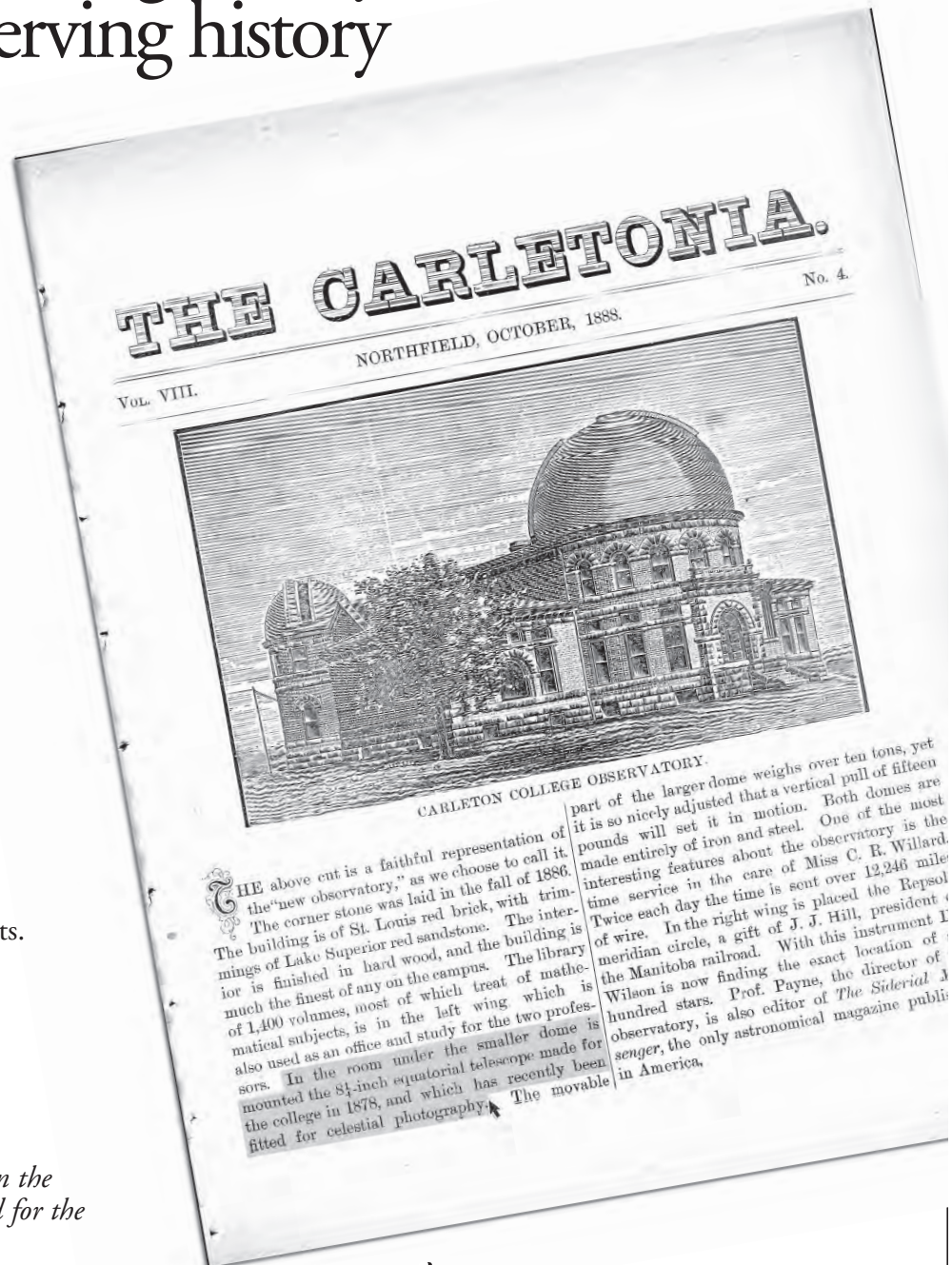


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REGISTRATION FORM: MIDWEST ARCHIVES CONFERENCE

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Please complete this form and the schedule checklist on the reverse side and send it with your check, made payable to “Midwest Archives Conference,” to:

Attn: Meg Miner

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Advance mail registration must be postmarked by April 3, 2006. Registrations submitted by mail will not be accepted after April 14, 2006; after that date, you must register on-site. Requests for refunds must be made in writing and postmarked by April 14, 2006. Your receipt will be included in your conference packet at the on-site registration desk.

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Registration Fees

Advance registration for MAC members (postmarked by April 3)	\$ 50 _____
Advance registration for nonmembers (postmarked by April 3)	\$ 60 _____
Advance registration for students (postmarked by April 3)	\$ 35 _____
Post-April 3 and on-site registration for MAC members	\$ 60 _____
Post-April 3 and on-site registration for nonmembers	\$ 70 _____
Post-April 3 and on-site registration for students	\$ 45 _____

Tours (filled on a first-come, first-served basis)

Abraham Lincoln Presidential Library and Museum	\$ 30 _____
David Davis Mansion State Historic Site (Wednesday PM)	\$ 10 _____
David Davis Mansion State Historic Site (Thursday AM)	\$ 10 _____
Mitsubishi Motors North America Plant	\$ 10 _____
Funk Prairie Home and Gem and Mineral Museum	\$ 10 _____
Illinois Route 66 Museum	\$ 10 _____
Architectural Tour of Downtown Bloomington	FREE (indicate number attending) _____

Workshops (filled on a first-come, first-served basis)

SAA Workshop: Oral History: From Planning to Preservation (register directly with SAA)	
MAC Workshop: Outreach	\$ 40 _____
MAC Workshop: Preserving Scrapbooks in the Archives, Part II	\$ 40 _____

Total Amount Enclosed: \$ _____

Remember to fill out the checklist on the reverse side of this form!



Workshops, Tours, Sessions, and Special Events Checklist

Please check the events you plan to attend. Workshops and tours will be filled on a first-come, first-served basis.

Wednesday, April 26

- 9:00 AM-5:00 PM _____ SAA Workshop: Oral History (register directly with SAA)
11:30 AM-6:30 PM _____ Tour: Abraham Lincoln Presidential Library and Museum
8:00 PM-9:30 PM _____ Tour: David Davis Mansion State Historic Site

Thursday, April 27

- 8:00 AM-NOON _____ MAC Council Meeting
8:30 AM-NOON _____ MAC Workshop: Outreach
8:30 AM-NOON _____ MAC Workshop: Preserving Scrapbooks in the Archives, Part II
11:00 AM-12:30 PM _____ Tour: David Davis Mansion State Historic Site
8:30 AM-11:00 AM _____ Tour: Mitsubishi Motors North America Plant
8:30 AM-11:00 AM _____ Tour: Funk Prairie Home and Gem and Mineral Museum
8:30 AM-NOON _____ Tour: Illinois Route 66 Museum
1:30 PM-3:00 PM _____ Plenary Session: Leon Dash
3:00 PM-3:30 PM _____ Break
3:30 PM-5:00 PM _____ Session: Planning for the Future: MAC, SAA, and ARMA
3:30 PM-5:00 PM _____ Session: Automating Access to Archives
3:30 PM-5:00 PM _____ Session: Part of a Larger Whole: EAD Finding Aids as a Product of an Archival Descriptive Information System
5:30 PM-6:30 PM _____ Tour: Architectural Tour of Downtown Bloomington
6:00 PM-8:00 PM _____ Opening Reception at the McLean County Museum of History

Friday, April 28

- 8:00 AM-9:30 AM _____ Session: Mentoring, or How to Keep the Profession from Dying Out
8:00 AM-9:30 AM _____ Session: Preserving the History of Latinos in the Midwest
8:00 AM-9:30 AM _____ Session: Beyond Documents: Unusual Sources of Collective Memory
9:30 AM-3:30 PM _____ Vendor Fair
9:30 AM-10:00 AM _____ Break
10:00 AM-11:30 AM _____ Session: Hey Neighbor! Issues in Kentucky Archives
10:00 AM-11:30 AM _____ Session: Square Pegs, Round Holes: Thinking Creatively in Terms of Housing and Storage
10:00 AM-11:30 AM _____ Session: Sharing a Company's Story with a Public Audience: Museums and Visitor Centers
1:30 PM-3:00 PM _____ Session: Outsiders on the Inside
1:30 PM-3:00 PM _____ Session: Archivists Creating Education Programs
1:30 PM-3:00 PM _____ Session: Sharing Resources and Treasures: Loans of Archival Materials
3:00 PM-3:30 PM _____ Break
3:30 PM-5:00 PM _____ Members' Meeting
6:00 PM-8:00 PM _____ New Members' Dinner
6:00 PM-8:00 PM _____ Dine-O-Rama
7:00 PM-? _____ Pub Crawl
8:00 PM-? _____ Son of Mix Flix

Saturday, April 29

- 8:30 AM-10:00 AM _____ Session: Passing the Baton: Preserving Institutional Memory from One Generation to the Next
8:30 AM-10:00 AM _____ Session: Managing Literary Manuscripts
8:30 AM-10:00 AM _____ Session: The Confidential Archives
10:00 AM-10:30 AM _____ Break
10:30 AM-NOON _____ Session: Collaborative Digitization Programs
10:30 AM-NOON _____ Session: Say Cheese! Current Issues in Photograph Collections
10:30 AM-NOON _____ Session: Diverse Information, Discrete Access Point: Database Systems Multitask in the Archives





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Membership fees: \$30 Individual, \$60 Institutional, \$70 Canada/Mexico, \$80 Overseas. Membership year runs from January to December.

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FALL SYMPOSIUM: MORE PRODUCT, LESS PROCESS

The new MAC fall symposium format will offer attendees the opportunity to explore a topic in detail. Join us this October for an in-depth discussion of Mark Greene and Dennis Meissner's "More Product, Less Process" techniques for reducing archival backlogs and rethinking the tradition of detailed collections processing. Through lecture and small group discussions, the symposium will focus on the implications of applying Meissner and Greene's ideas in various archival settings and within the spectrum of document types, as well as potential effects on security, preservation, and access.

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Watch the MAC *Newsletter* and Web site,
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